



*Collegno Town Council
and
“Gli Argonauti” Cultural Association – Collegno
announce the third edition of*



Triennial International Prize for Engraving

III Edition - 2021

*Born in 2015 to celebrate 30 years of cultural and artistic activity
of “Gli Argonauti” Cultural Association*

with Patronage of



Article 1 PARTICIPATION:

It is open, without any restrictions, to Italian and foreign engraving artists. The theme is free.

Participation is individual; collective works are not allowed.

The competition is divided into two sections: **Section A) for students of all Fine Arts Academies**
Section B) for all other engravers

For students of the Academies of Fine Arts, registration is free, with only demonstration of attendance at the current year's courses. Each artist participates with number 1 unpublished work (it must not have undergone any printing so far), of dimensions that must not exceed the size of the print sheet of cm. 35 x 50.

The competition is divided into two distinct phases:

FIRST PHASE: Sending the **image** of the work by email. The First Selection will be made on the images received.

At this stage no money is required; specify only which section you want to participate in. the works selected here will all be admitted to the exhibition in the Show, set up and curated by the Associazione Gli Argonauti (see art. 7);

SECOND PHASE: (for the selected ones) shipment of the original print. The Jury, on the prints received, will choose the works to be awarded, and special mentions. The works (the intaglio print, with dim. 35/50 cm), without frame, must be sent flat (not rolled up) and protected by a sturdy wrapping (no tube) to the Award Secretariat (see page 3, point 1).

The shipping costs are borne by the participants. Registration for the Competition involves:

Section A: the sending of self-certification for enrollment in courses, countersigned by a teacher;

Section B: a payment of € 30.00 to the current account:

IBAN number: IT73 B030 6909 6061 0000 0112 298

Intesa SanPaolo; Holder: "Cultural Association GLI ARGONAUTI"

to be considered as partial coverage of secretarial expenses.

For shipping methods and timing, see Art. 5

Article 2 ALLOWED TECHNIQUES:

• The following intaglio techniques are allowed: **Etching, Aquatint, Drypoint, Bulino, Soft Varnish, Black Manner etc.** Therefore, the following are excluded: Lithography, Screen printing, Xylography, digital prints and, without distinction, all photomechanical printing and reproduction procedures.

Article 3 ALLOCATION OF THE AWARD:

The prizes are made up as follows:

1st prize 700 Euro + preparation of a personal exhibition in Collegno

2nd prize 300 Euro + preparation of a personal exhibition in Collegno

3rd prize special mention setting up a personal exhibition in Collegno

4th prize: special mention for setting up a personal exhibition in Collegno

Special prize for students of the Academies of Fine Arts: three works will be awarded.

The prize for the three students consists in the exhibition in the exhibition and relative publication of the works in the catalog in paper format. For the works of the unselected participants, a Pdf version of the official catalog will be prepared, containing all the works, downloadable online.

The personal of the winners, of the 1st, 2nd, 3rd and 4th prize, will be set up in a single Event / Exhibition dedicated to Engraving, at the expense and by the Association "Gli Argonauti", in Collegno, on date and place to be defined. Also on that occasion a paper catalog will be published at the expense and care of the Gli Argonauti Association.

The winner of the 1st only assigns all the printing rights of the work (unpublished, unique and unrepeatable) to the Cultural Association "Gli Argonauti" of Collegno, which at its own expense will carry out the editions as follows:

1st prize: 20 with Arabic numbering,

10 with Roman numbering, plus 5 author's proofs and 5 printing proofs.

For the 4 winners only, personal communication will be given by e-mail or telephone on 26 April.

Note: Anyone who requests it will receive an official CERTIFICATE OF PARTICIPATION document for the works in Exposition.

Article 4 DESTINATION OF RUNS (1st prize only):

The specimens reproduced from matrix (1st prize) will be available to the Cultural Association "The Argonauts" of Collegno.

The 5 author proofs will be delivered together with the cash prize, to the winner of the 1st Prize.

Article 5 SHIPMENTS AND DEADLINES:

FIRST PHASE: The image of the printed area only (representing the plate) must have the following features:

- it must be a compatible PC file, jpeg format, resolution 120 dpi, longest side = 20 cm;
NOTES: a) use a computer that allows you to change Resolution and file size;
b) save the file: "Save as" with higher quality (do not use "Save for Web");
c) do not send the image from the smartphone, unless after processing it on the PC.
- the file name must contain the following data, in order:
"Surname" _ "Name" _ "Title" _ "Technique" _ "Sheet dimensions in mm";
Example: ROSSI_LUIGI_Nebbia in valle_Acquaforte_130x180.jpeg
- the file must be sent via email to **mail@gliargonauti.org**, as an attached image, (and not included in the text of the message), no later than **March 20, 2021**.
- Images will not be returned.

All participants in the FIRST PHASE will receive an email within **27 March**, to know the outcome of the First Selection; the works of the selected will all be admitted to the exhibition.

On this date, the list of participants admitted to the exhibition and admitted to the Second Phase will be published on www.gliargonauti.org. If within three days of the aforementioned date, the confirmation email has not been received, we recommend that you consult the list on our site.

Those selected must send the print of the work as soon as possible.

SECOND PHASE: (only for those selected in the First Phase)

The work, printed on printing paper measuring 35x50 cm, together with:

- a) Participation Form (completed in block letters);
- b) copy of the receipt of the payment of participation (for students of the Academies of Fine Arts, attach the self- certification, countersigned by a teacher).

must be sent to the Award Secretariat (see page 3), no later than **Friday 9 April 2021** (the postmark will be valid).

The prints, without a frame, must be sent flat (not rolled up) and protected by a sturdy wrapper (no tube), together with the two aforementioned documents, inserted inside the package.

All the works sent will remain the property of the Association and will become part of the Collection of Prints, already active, and can be used by the Association to promote events and exhibitions.

Article 6 SELECTIONS:

The selection of the works received no later than the established date will be structured as follows:

1st selection (from image file): works admitted to the Competition and to the exhibition in the Show;

2nd selection (from print): works admitted for publication in the Catalog, and among these, the works for the assignments of the 1st and 2nd prize, the two works Special Mention (3rd and 4th prize), and the prizes will be chosen special for three students of the Academies of Fine Arts.

The jury reserves the right to change the number of prizes.

The judgment of the jury is NOT APPLICABLE.

Article 7 CATALOG EDITION AND EXHIBITION:

For the occasion, an exhibition will be set up in Collegno,

from 4 to 27 June 2021, at the Sala delle Arti - Collegno (To)

A catalog will be published including the works from the 2nd selection, with wide emphasis on the winning works of the 1st and 2nd prize, the 2 Special Mention awards (3rd and 4th) and the three special prizes for Students.

The catalog in print format will be available in the Exhibition Hall, on the days and during the opening hours of the Exhibition (from Thursday to Sunday from 15.00 to 19.00), in the following ways:

- 1 free copy to each of the contest participants;
- 2 copies each for 1st, 2nd, 3rd and 4th prize winners, and for the 3 Special Student Prizes.

For all selected participants who have not been able to visit the exhibition, the Catalog will be available at the secretariat of Gli Argonauti, or online.

For any participants not selected and not present in the Catalog, the complete PDF Catalog will be available online.

All the precautions relating to the reception and display of the works will be taken. However the organization assumes no responsibility for any damage that may possibly occur. The organization is authorized to photograph and publish and reproduce the works without any obligation towards the artists.

Article 8 ACCEPTANCE OF THE REGULATION:

Participation in this Competition presupposes full acceptance of all the Articles of this Announcement. Unsigned works, or with partially completed (or illegible) Participation Forms, or works without a copy of the payment of the registration fee, or for students, without self-certification of attendance will not be admitted. The works that do not comply with the specifications reported in this announcement will therefore not be taken into consideration, and nothing will be refunded. Works that do not conform to the image sent as a file in the First Phase will not be taken into consideration.

Article 9 AWARDS:

The award ceremony will take place in the presence of the City Authorities and the Commission of selection at the

**Sala delle Arti, at 6.30 pm on Friday 4 June 2021
in Collegno, Parco Gen. C.A. From the Church (side entrance Via Torino 9).**

Cash prizes will be awarded at the 1st and 2nd prize, the 5 author proof prints to the winner of the 1st Prize.

BOARD OF JUDGES

President of the Jury: Gianfranco Schialvino Engraver and Art Critic

Francesco Casciano Mayor of Collegno
Matteo Cavallone Councilor for Culture of Collegno
Isidoro Cottino Painter and Engraver
Angela Guiffrey Painter
Xavier de Maistre Painter and Engraver
Francesco Preverino Painter and Engraver

SECRETARIAT OF THE "ARGONAUTI PER L'INCISIONE" AWARD III edition

1. For the SHIPPING of the Works (in print format): (no later than 9 APRIL)

Comune Città di Collegno. Ufficio Cultura
Indirizzo: Piazza del Municipio 1
Cap: 10093
Città: Collegno – Torino (Italy)

<i>IMPORTANT: Specify outside Of the packaging: SHIPPING FOR ARGONAUTS"or COMPETITION ARGONAUTES FOR ENGRAVING</i>

2. For information:

Cultural Association "The Argonauts"
Piazza Cavalieri of SS. Annunziata 7 (Piazzale Avis)
Zip 100930 - Collegno (Turin) - ITALY
The secretariat has the following hours:
from 15th to 30th September - from Monday to Thursday - from 5pm to 7pm
from October to June - Wednesdays from 6pm to 8pm and Thursdays from 6pm to 10pm

Tel.: +39. 340.82.40.619
e-mail : mail@gliargonauti.org
web: www.gliargonauti.org

City of Collegno
III Triennial Competition "The Argonauts for Engraving" - 2021

PARTICIPATION FORM (only for SELECTED students - SECOND PHASE)

AS REGISTERED TO THE SECTION:

The undersigned: (write in capital letters)

Surname..... First name

Born in Date

Address Postal Code:

City Province

Nation

phone..... Cell

email

(for students) Academy of Fine Arts of

Work data:

TITLE:

TECHNIQUE:

SHEET SIZE, in mm

YEAR:

asks to participate in the Third Triennial International Engraving Competition "ARGONAUTI per L'INCISIONE", organized by the Municipality of Collegno and by the Cultural Association "Gli Argonauti" of Collegno.

ATTACH

- Work in competition, (one) print on paper with dimensions 35x50 cm correctly signed;
- Copy of payment receipt (for Fine Arts Students: only self-certification of attendance of the current year, 2021, signed by a teacher).

I declare to accept all the contest rules and regulations

Date..... signature.....

CONSENT TO THE PROCESSING OF PERSONAL DATA (Legislative Decree 196/2003)

We wish to inform you that 0.lg5. n. 196 of 30 June 2003 ("Code regarding the protection of personal data") provides for the protection of persons and other subjects regarding the processing of personal data. According to the indicated legislation, this treatment will be based on principles of correctness. Lawfulness and transparency and protection of your privacy and your rights. Pursuant to article 13 of 0.195. 196/2003. therefore, we provide you with the following information:

1. The data you provide will be processed for the following purposes: organizational and to send information material on the activities of the association.
- 2 The treatment will be carried out in the following ways, manual and computerized
3. The transfer of data is mandatory in order to draw up the list of members; any refusal to provide such data has the consequence of failure to continue the relationship. The undersigned acquired the information provided by the aforementioned information (points 1-2-3). pursuant to article 13 of Legislative Decree 196 (2003). Do you give your consent to the processing of personal data or not

I give my consent

I deny my consent