



*Collegno Town Council
and
“Gli Argonauti” Cultural Association – Collegno
announce the first edition of*



Biennial International Prize for Engraving

*to celebrate 30 years of cultural and artistic activity
of “Gli Argonauti” Cultural Association*

With Patronage of



Contest Rules and Regulations

Article 1 - RULES OF ENTRY:

The competition is open to both Italian and non Italian engravers and the subject is free.

Participation is individual, not collective works are allowed.

Each artist may submit **one unpublished piece** of work whose dimensions must not exceed cm 35x50 (13.8x19.7 inches). All works outside won't be accepted and they won't be returned to sender.

As a contribution to competition expenses, there will be a competitor's entrance fee of 30 euros. Fees are to be paid to: Gli Argonauti Associazione Culturale,

Account n° IBAN: **IT54.K030.6930.4101.0000.0017.286**

BIC: BCITITMM xxx

Please pay attention: when performing the wire transfer by the internet, the Account n° IBAN will be automatically converted to the number..... **IT20.F033.5901.6001.0000.0112.298**
Banca Prossima S.P.A. Filiale Di Milano Piazza P. Ferrari 10
Both IBAN numbers are correct, also for money transfers made at a cash office.

Article 2 - PERMITTED ENGRAVING TECHNIQUES

Works using the following engraving techniques are permitted:

Etching, Aquatint, Drypoint, Burin, Soft ground, Mezzotint etc.

Techniques that are not permitted: Lithograph, Serigraph, Xylography, digital printing and all photomechanic printing methods.

N.B.: We regret we are unable to refund the entrance fee for applicants whose works are not accepted for inclusion in the competition.

Article 3 - PRIZES

1st prize 1.000 Euros + personal exhibition in Collegno

2nd prize special mention + personal exhibition in Collegno

3rd prize special mention + personal exhibition in Collegno

4th prize special mention + personal exhibition in Collegno

The exhibitions of all winners -both the 1st prize and the three special mentions- will be held during a unique engraving exposition. Such event will be organized and funded by the Association 'Gli Argonauti'; dates and venues to be confirmed.

COPYRIGHT OWNERSHIP

The copyright of the winning entry (**1st prize**) will become the property of "Gli Argonauti" Cultural Association who will undertake to print at its own expense 75 examples divided accordingly:

- 50 with Arabic numerals,
- 15 with Roman numerals
- 5 trial proofs and 5 artist's proofs

The winners will be contacted via e-mail or telephone; by **April 15th** the list of all selected works at for 1st selection will published on www.gliargonauti.org.

Article 4 - DESTINATION OF THE PRINT RUN (winning entry only)

10 examples will be donated as gifts to museums in Italy and abroad, according to terms established by the prize-giving committee. The remaining examples will be used by the "Gli Argonauti" Cultural Association and the 5 artist's proofs will be awarded to the winner together with the prize money.

Article 5 - SUBMISSION DEADLINES AND POSTING SPECIFICATIONS

All entries must arrive at the MAILBOX address in Italy (see "MAILING AND CONTACT DETAILS")

no later than 12th March 2015

Work must be printed on print paper size cm 35x50 (13.8x19.7 inches) and sent flat unframed, protected by special packing (no cardboard tubes) and accompanied by the completed entry form and entry fee receipt.

Entrants are responsible for their own postal costs.

N.B.: all works submitted became the property of the Association and will be included in an existing print collection used by the Association to promote future events and exhibitions.

Article 6 - SELECTION PROCESS

- 1st selection of the submitted works to decide which to include in the exhibition;
- 2nd selection to decide which of the exhibition works will be printed in the catalogue. Among these works will be chosen the winner and the 3 special mentions.

Article 7 - CATALOGUE and EXIBITION

To celebrate 30 years of its cultural and artistic activity, the "Gli Argonauti" Cultural Association organize an exhibition in Collegno

Sala delle Arti, from 15th May to 7th June 2015

A free copy of the catalogue will be available to all entrants (including artists whose work is not included in the exhibition). A copy will be sent to those unable to attend in person.

While every precaution will be taken regarding the consignment and exhibition of works, the organizers decline any responsibility for unexpected damage.

In addition, the organization reserves the right to photograph, publish and duplicate the works. The decision of the board of judges is FINAL and not subject to appeal.

Article 8 - AGREEMENT TO TERMS AND CONDITIONS

All competitors must agree to the terms and conditions set out in this document. We regret that work cannot be accepted if it is unsigned, accompanied by an incomplete or illegible participation form or a copy of the entrance fee receipt is missing. In addition, any work of the wrong size, incorrectly packaged or arriving after the deadline will not be taken into consideration. In all cases, there will be no refund of fees or expenses.

Article 9 - AWARDS CEREMONY

The awards ceremony will be presided over by the local Authorities on the board of competition judges on:

**Friday 15th May 2015, 6,30 p.m.
Sala delle Arti, Collegno, Parco Gen. Dalla Chiesa (entrance Via Torino 9)**

On the same day will take place the inauguration of the group exhibition with all the submitted works.

BOARD OF JUDGES

President: Prof. Paolo Belgioioso

Chair of art anatomy - Albertina Fine Arts Academy, Torino

Dott. Francesco Casciano

Sig. Matteo Cavallone

Sig. Renato Migliari

Prof. Carlo Barbero

Prof. Fernando Eandi

Prof.ssa Elisabetta Viarengo Miniotti

Dr. Gianfranco Schialvino

Major of Collegno

Councillor for Citizen Life Quality

President of "Gli Argonauti" Association

Engraver and Painter

Engraver and Painter

Engraver and Painter

Engraver and art critic

MAILING AND CONTACT DETAILS

1. Mailing of works

All works should be sent, following the packaging instructions given at the beginning of this document, to:

**MAIL BOX MBE 480
C.so Francia 238 A
10098 - Rivoli (TO)
Italy**

**MAIL BOX e-mail: mbe480@mbe.it
Tel.: +390119588769
Fax: +390119558901**

Please, contact Mail Box via mail, telephone or fax, including personal details and address, specifying: **"SPEDIZIONE PER GLI ARGONAUTI"**

You will receive instructions for delivery or pick up.

N.B.: who would like to use another courier or Poste Italiane, may send to the address specified before.

2. Further information

'Secretariat' opening hours: **Wednesday 6- 8 pm; Thursday 6-10 pm**

Address: **Piazza Cavalieri della SS. Annunziata (Piazzale Avis)
10093 - Collegno (TO) – ITALIA**

**Tel.: +390114053813
e-mail : mail@gliargonauti.org
web: www.gliargonauti.org**

**Primo Concorso Biennale
Città di Collegno
“Gli Argonauti per l’Incisione”
2015**

PARTICIPATION FORM
(please use block capitals)

Family name..... *Name*

Born in..... *Date*.....

Address..... *Postcode:*

Town

Country

Telephone..... *Mobile*.....

email

Work details:

TITLE :

TECHNIQUE :

SIZE:

YEAR:

***I request to participate in the First Biennial International Engraving Contest
“ARGONAUTI PER L’INCISIONE”, organized by Comune di Collegno and “Gli
Argonauti” Cultural Association, Collegno.***

I enclose

- *Contest work, paper printing size cm 35x50 (13.8x19.7 inches), signed*
- *Copy of the payment receipt*

I declare to accept all the contest rules and regulations.

Date.....

Signature.....

I authorize the processing of personal data for the sole purpose within the limits established by Legislative Decree 30 June 2003, no. 196 "Code concerning the protection of personal data".